

Kappa Kappa Psi

THE IOTA PI CHAPTER
NEWSLETTER
FALL 2016



DEAR READER,

It is my pleasure to present to you the Fall 2016 Iota Pi Chapter Newsletter!

It was a busy quarter for Iota Pi and this is only a handful of all the things we have done. I hope you enjoy reading through this as much as we enjoyed making it happen.

Happy Holidays and New Year!

AEA & MLITB
Yours truly,

Teresa Marcial
Alumni Secretary

UPCOMING DATES:

January 5th, 6:00 PM
Women's Bball vs. UCSB

January 7th, 3:00 PM
Women's Bball vs. CSUN

January 8th, 4:00 PM
1st Winter Quarter Meeting

January 13th - 15th, UCLA
District Leadership Conference

February 3rd - 5th
Iota Pi Hosts State Days!

March 31st - April 2nd, ID
Western District Convention

FROM THE PRESIDENT:

Dear Brothers and Colleagues,

This quarter Iota Pi successfully put on numerous events and projects that showcased a true passion for the betterment of the bands.

Band Social brought brothers to pep games to support the pep band and Cal Poly Athletics, hosted a spooky movie night, organized a large Sardines game, put together concert receptions, and held other events that provided a great social experience for our band members. I never thought so many people were into games, but Band Social must be doing something right considering how many people attended Game Night.

Brotherhood put on two in-meeting activities that dove into how we interact with each other as brothers and what we appreciate about our brothers. Fall Retreat activities incorporated music, food and ritual activities into brotherhood.

Fundraising committee organized profit shares throughout the quarter at

popular SLO eateries, sold Halloween Grams, and conducted Penny Wars (which brought in a whopping \$1100+ record!) to back our future service projects to the bands.

Service is in the works to make a new band booth and get much needed gong wheels. Some things they spent this quarter doing include: stuffing goodie bags, polishing instruments, and organizing Jazz Band set ups.

Music committee went experimental and hosted multiple free musicianship lectures, a small duet competition, and just hosted Musicianship Fest! They also continued to make appearances at Farmer's Market for Instrument Petting Zoo, put on an Instrument Swap, and organized countless school and retirement home visits.

This year, we added a new committee: **Promotions and Public Relations**. The preceding Iota Pi President, Rebecca McKinley, took charge of this new committee and got it running quickly. The PR team runs all Iota Pi-related

social media, and is the advertising hub for events our chapter wants to run. Committees go to PR to get word out on what Iota Pi is doing, and they have already excelled in heightening program attendance by both brothers and non-brothers.

Along with how well our committees have operated this quarter, our VP, Katelyn Dietz, put together a strong recruitment season. Though recruitment for this year has ended, Katelyn's work is just beginning as prospective members start education in January. I'm excited to see what our newest class has in store for the chapter!

Things to be on the lookout for: On my end, I just submitted an application for the Chapter Leadership Award that Iota Pi qualified for! If we become Finalists, a bid will be presented at NatCon.



RECRUITMENT

Over the course of recruitment, Iota Pi held two **Open Meetings**. People outside of the chapter could be a part of our committee meetings as well as our general meeting.

In the first open meeting, the Potential Prospective Members (a.k.a. anyone going through recruitment) participated in a brotherhood activity led by our Brotherhood Committee chair, Luis Manjarrez. Each Brother and PPM was given seven note cards and a brown paper bag with their name on it then instructed to write a recognition or an appreciation to seven other people and anonymously drop it in their bag. This activity was meant to illustrate how we strive to strengthen the bonds within Iota Pi to make us better brothers ready to serve outside of the chapter.

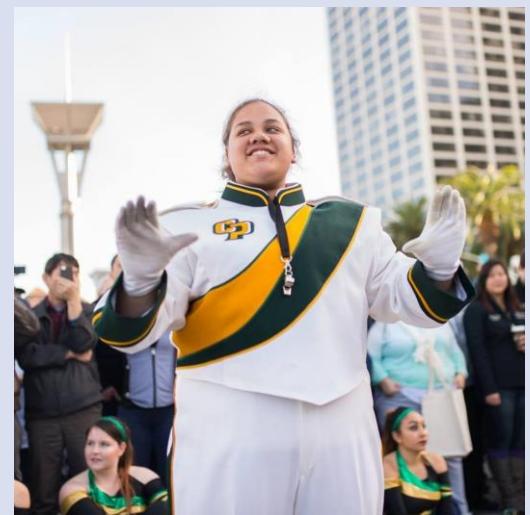
Iota Pi holds open meetings so that PPM's can see how we plan our events as well as see some of our more "behind the scenes" activities. Oftentimes, band members do not know how we participate or serve in the community. We highly recommend that those interested in joining attend at least one open meeting.

"OFTENTIMES, BAND MEMBERS DO NOT KNOW HOW WE PARTICIPATE OR SERVE IN THE COMMUNITY. WE HIGHLY RECOMMEND THAT THOSE INTERESTED IN JOINING ATTEND AT LEAST ONE OPEN MEETING."

Date Night is one of Iota Pi's main recruitment events and the last step before Potential Prospective Members sign up for their formal interview. It is so named because those interested in joining the fraternity can sit down and talk with each Brother for a brief amount of time, in a style much like speed dating.

This year, brothers sat in an outer circle around the PPM's and rotated seats in a clockwise direction every two and a half minutes so that everyone in the chapter could meet everyone interested. Each PPM was also assigned a buddy. The buddy was a brother who sat next to and followed each PPM around the circle so that the PPM would feel more comfortable when talking one-on-one to each brother. PPMs really enjoy the event because it allows them to meet brothers who they might not have had the opportunity to meet during the quarter. Overall, the entire night went smoothly with both parties learning more about each other.

Katelyn Dietz
Vice President



CHAPTER EVENTS

October 14th

OKTOBERFEST was a dinner/gift basket fundraiser put on by the San Luis Obispo High School for their band program. Audrey Nissen Elliot, Alumnus and part of the Alpha Class, after noticing the performances Iota Pi had done in the elementary school where her children went to school, reached out to us for help with finding volunteer tuba and euphonium players as well as people to help set up and tear down for the event. Both Brothers and Band members were more than happy to help and had a great time doing so. This was a great example of how Kappa Kappa Psi here at Cal Poly serves more than just college bands by cooperating with other musical organizations!



"Remember kids, it's never too late to pick up a euphonium and fulfill your dream of playing in a low brass polka band." - Max Rosenberg (First performance on euphonium. Primary Instrument: Clarinet)

October 15th

INSTRUMENT POLISHING

Everyone polished instruments before the big Cal Poly vs. Davis game!

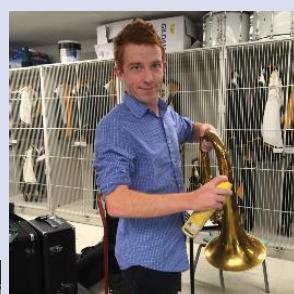


Brother, Lauren Becker

Band member,
Faiha Larasanti



Band Member,
Eammon Garland



Brother, Cory
Mayer



Band Member,
Grace Paananen

October 23rd

FALL RETREAT



The brothers of Iota Pi got together at Devaul Park to eat and take part in bonding activities. We split up into voice parts and sang “Miserere Mei Deus” and got in groups to perform our interpretation of “Invictus.”

-Sean Gonzales

November 4th

GOODIE BAG STUFFING

Iota Pi stuffs paper bags with “goodies” whenever the band could use some extra energy. Long trips for example, the San Francisco Chinese New Year Parade, Disneyland, and Davis away games, are all activities that require a lot of time and energy where band members may not have enough time to eat a proper meal. Goodie bags typically include: Cuties, granola bars, fruit snacks, candy, and water!



Brothers and band members volunteered their time to stuff goodies for the Cal Poly Mustang Marching Band.

November 10th

PETTING ZOOS

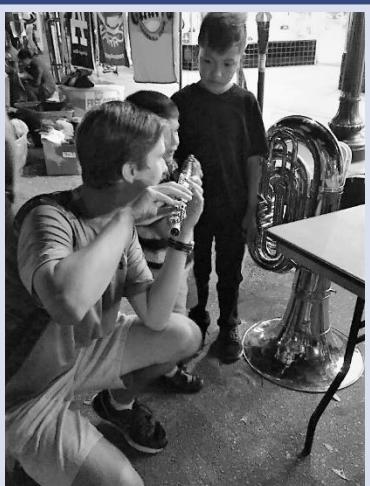


Families checking out the instruments at the Petting Zoo.

Once per quarter Iota Pi graces the popular San Luis Obispo farmer's market with its beloved instrument petting zoo. Rather than having fluffy animals for kids to pet, this petting zoo has the brothers of Iota Pi and an array of horns to toot and drums to hit for kids ranging from toddlers to retired people.

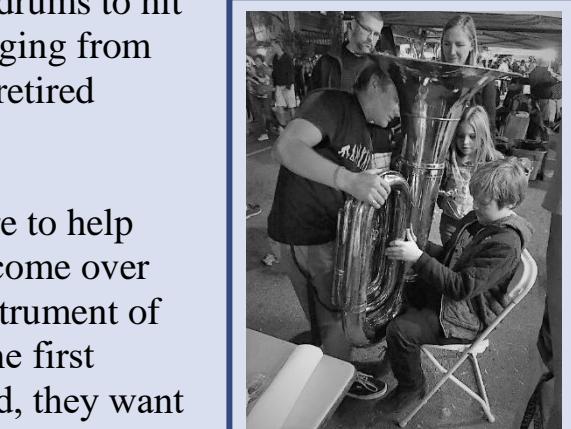
We are there to help those who come over play the instrument of

their choosing. Whether it's the first instrument they've ever played, they want to try something new, or this is their first time playing in decades. Petting zoos give us an opportunity to use our skills as musicians to help and encourage others to pick up an instrument and give it a shot.



Joey Gordillo teaching children about the flute.

best of all: kids asking their parents if they can start learning an instrument and join band!



Brother, Bryce Gagner helping to hold the tuba.



Petting zoo goer surprises herself on trumpet.

Written by: Max “*TchYkousk3e*” Rosenberg

December 3rd

SMALL ENSEMBLE COMPETITION

Everybody in the band program is a member of a large ensemble, be it a marching band, wind band, or jazz band. Many chamber ensembles also exist at Cal Poly, giving students an opportunity to impact a performance and play at a level of performance not always attainable as a member of a larger group.

The small ensemble competition gives students an incentive to form their own groups and perform for their peers. This quarter's competition saw the following groups:

- Clarinet Trio
- Trombone Quartet
- Baritone Saxophone & Piano
- Horn Duet
- Brass Quintet
- Mini Pep Band
- Clarinet Duet
- Marimba Duet

After being judged on musicality, tone, timing, and general effect, the result was...

The Clarinet trio wins the competition and almost as importantly, a gift card to In 'n Out!



Kelsey Matsune, Devyn Keith, and Max Rosenberg performed *Shtetl Tanzen* by Michael Kibbe, a challenging arrangement of traditional Jewish dances for E-flat, B-flat, and bass clarinet. (Picture: Small Ensemble Competition winners receiving prize from Daniel Humphrey, the coordinator for the event)

Written by: Max “*TchYkawsk3e*” Rosenberg

December 11th

TUBA CHRISTMAS IN SANTA BARBARA



Iota Pi & friends had a great time getting into the holiday spirit at the Santa Barbara Tuba Christmas!

“Before the sunrises”

ELEMENTARY SCHOOL VISITS

One of the ways Iota Pi brings music to the community is by having band members volunteer their time to help with elementary school music programs.



Students do a variety of tasks, from helping student's put together their instruments, teaching the note names on the staff, explaining musicianship terms, or handing out composer bucks. It is a rewarding job for the volunteers and is a great way to give back to the music community and keep it going.

Waking up early to help teach music is a wonderful way to start one's day. Cal Poly students get up

before the sunrises to volunteer with the elementary students. Helping teach fifth graders how to hold their clarinet and make sound out of a trumpet puts a smile on any volunteer's face, even at 7am. Students will often grab coffee afterwards before heading to class.

Evan Ashley, a first year CPE major at Cal Poly major who primarily plays flute, goes to school visits regularly. Every Tuesday morning at 7:30am, Evan and Michelle Johnson, a fourth year food science major and flute player, drive to Los Osos to volunteer at Baywood Elementary. The students have gotten to know Evan and Michelle well after weekly visits.

“Once we're all setup, we take out our instruments, do some breathing exercises, and work on the songs they've

been assigned for the week,” Ashley explains. “After that, I ask them the most important question in music learning: ‘what do you want to play?’”

Evan finds this question important because if he want them to play what they want and for them to feel motivated, otherwise they won't love their instrument as much.

The students look up to the college students and view them as “professionals.” It is helpful for the students to hear what the instrument is supposed to sound like. The band directors are trained in every instrument, but it is difficult to know every instrument so it is helpful for the students to have someone come in who has been playing their instrument for several years to teach it.

- *Emma Gracyk
(pictured above)*



“I love watching the students improve week by week,” says Ashley, “When I was in 5th grade learning my instrument, my teacher never played for us, so all I heard was the other students learning with me. I never had an inspiration for flute. Being able to be the inspiration and motivation for these students is the most rewarding thing I could ask for in my first quarter at Cal Poly.”

December 14th

MUSICIANSHIP FEST



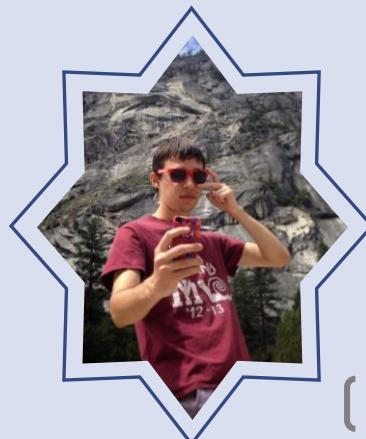
For a horn player to perfectly play this line from Gustav Mahler's Symphony No. 2, they must first hear the line in their head. If you can hear it and sing it, you can play it. But as a melodic line with many leaps, figuring out how it should sound at first glance is not easy. The skills that enable them to quickly translate the notes on a piece of sheet music to a melodic line in their head are called aural skills. These skills and others, taught in almost every music program under the name "ear training" or "musicianship," teach instrumentalists and vocalists skills such as recognizing and producing melodies and rhythms. Because very few non-music major students take musicianship classes, we wanted to host events to teach others about ear training, and in the process improve the playing abilities of everyone attending.

This quarter, Iota Pi hosted several student-led musicianship lectures primarily focusing on interval recognition and the function of chords within pieces of music. During finals week, we hosted Musicianship Fest: a culmination of the musicianship knowledge we had been spreading. But musicianship is about more than just aural skills and

performing the technical aspects of music well - it's about understanding how your part fits into a piece of music, and how to convey the emotion the composer is expressing. For this purpose, topics also presented on included the harmonic series and its importance in tuning, breathing exercises, conducting with style, and practical practicing. Additionally, because the band environment is often dominated by wind and brass players, but percussionists and auxiliary performers are just as important, we got to learn about color guard and how to properly spin flags, and how to play marching cymbals while having fun and looking awesome.

This quarter's focus on promoting quality musicianship in the chapter and in the bands has given many students an opportunity not only to learn about and perfect aspects of rehearsal and performance that enable them to sound better, but it's given many people an opportunity to teach the parts of music they're most passionate about - and in doing so spread that passion to others.

- Max "TchYkousk3e" Rosenberg



"Musicianship is lit."

IOTA PI WOULD LIKE TO RECOGNIZE

MEGAN STEINKE AS THIS QUARTER'S

FEATURED COMPOSER!



Megan Steinke is a second year Graphic Communication major at Cal Poly. She really enjoys Graphic Design and Typography, along with other unique aspects of her major. In her free time she focuses on cultivating her passion for music, whether it be through composing, songwriting, practicing, or just playing around on an instrument. From age seven to the end of high school, Megan took private piano lessons with her teacher and friend Louann Ford, building her background in classical music. She received her High School Diploma for classical piano, and now continues to develop her piano skills on her own. Thanks to her extremely musical family, she was brought up surrounded by the music of the harp(mom), guitar(dad), trombone(brother), and voice(sister). She has participated in band since fourth grade as a percussionist, and had the chance to be in the Ida Price Percussion Ensemble and Saint Francis High School jazz band. She now plays cymbals in the Mustang Marching Band, and absolutely loves the community and musicality of it.

Megan has really found her passion for composing solo piano pieces within the past couple of years and has just finished composing her sixth piece (her goal is to eventually publish ten or so pieces). The whole thing started when she challenged herself to sit with just a blank music sheet and a pencil and begin writing a piece. After two measures were written she realized it would be much easier with a piano, so she continued to write the rest in the Cal Poly music building, where she continues to spend much of her time. She remembers growing up and composing a couple of pieces here and there, but now she has really captured her love for making new music. Her piano music is contemporary, and ties to her background in classical piano while showing her own unique style. Her composing endeavors have tied in with her creativity in being a singer/songwriter, and help her musically in the marching band and other performances. Being in musical groups and learning to express herself that way helps her to understand who she is as a musician and what she wants to portray with each piece.

In September of 2016, Megan received one of the two Honorable Mentions for the Hal Leonard / Carol Klose Composition Competition with her piece "The Last Tempest." Thanks to this competition, she could publish her first piece in video form; her goal is to physically publish more in the future once she's got enough pieces to create a booklet of piano solos for intermediate students. Most recently, she adapted one of her piano pieces to be a Marimba Duet for the Kappa Kappa Psi Small Ensemble Competition!

The musical score for "The Last Tempest" by Megan Steinke is shown. It features a single piano part with a dynamic marking of *mp*. The title "The Last Tempest" is at the top, and the composer's name "Megan Steinke" is in the top right corner. The score consists of two staves of music.

As of about two years ago, Megan also started identifying as a singer/songwriter with her new original songs, utilizing her piano skills, voice, and growing guitar skills. In May of her senior year of high school, she (with help from the beloved jazz teacher Tony Frye) released her first single "Something New" on iTunes, Google Play, Spotify, and just about anything else.



She independently continued to release the full album, a short Christmas album last year ("No Season"), and a brand new single ("Close to One").



More of Megan's work can be found on her website: <http://megansteinke.com/Music.html>



Photographs by: Michelle Johnson

HIRLY AWARDS are distinctions within the chapter awarded to individuals for exceptional demonstration of positive qualities. HIRLY is physically manifested in the little blue octopus monster (pictured below) that is given to each recipient. This quarter, the qualities HIRLY was awarded for are the 5 qualities that our sister sorority, Tau Beta Sigma, strives to have its members uphold at all times. Congratulations to these deserving brothers!



Sarah 'MoonlYght Sonata' Wattenberg
Family 9 Classy Line

TBS Quality 1:
Knowledge and development of your physical powers in the quest for good health and bodily perfection.



Brother, Sean Gonzales
Family 6, Space Line



Brother, Ian Bewley
Family 11, Bone Wall

TBS Quality 3:
Appreciation for and the maintenance of the highest moral standards.



Rebecca "The Wonderwoman" McKinley
Family 6, Slytherin

TBS Quality 5:
Cultivation and maintenance of your emotional poise under all conditions.

BROTHER OF THE QUARTER:

AIDAN THURLING

Aidan recently graduated from Cal Poly with a Biology degree. She is a part of the Omega class and is a member of Family 6 Griffindor line with her Little Bro, Leesa Choy.



Aidan has run many events such as Penny Wars and Run for Music. The Chapter is indebted to this graduating senior for all her quiet leadership and relentless support.

CONGRATULATIONS to Iota Pi's newest alumni! These four brothers have served the bands and our chapter with unswerving loyalty year after year and we will miss them dearly. MLITB.



Pictured left to right: Enoch Tsui, Aidan Thurling, Patrick Fedigan, and Chris Opperwall.



BEST WISHES,

IOTA PI

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